



BACHELOR OF ARCHITECTURE | 2021-2026

PLACEMENT BROCHURE

**FACULTY OF ARCHITECTURE AND PLANNING
A.K.T.U LUCKNOW**

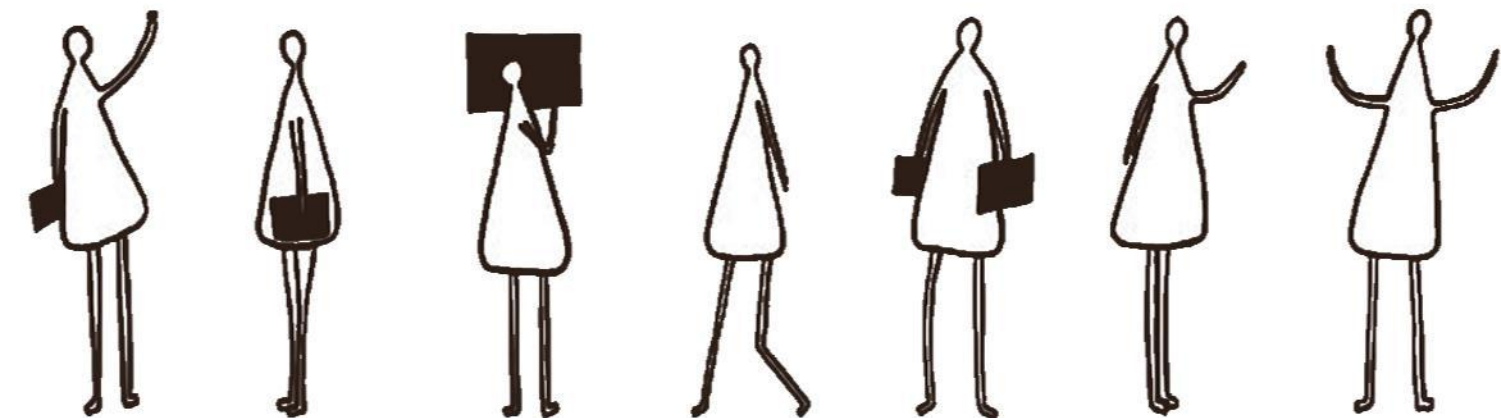


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MESSAGE



ABOUT US

Faculty of Architecture and Planning is primarily a faculty of Dr. APJ Abdul Kalam Technical University, Lucknow, located on a 6-acre site, is at walking distance from the city center of Hazratganj. It started as a part of Government College of Arts & Crafts in 1911 and is one of the oldest in the country. Presently the college is merged with Dr. APJ Abdul Kalam Technical University and known as the Faculty of Architecture and Planning – AKTU.



The buildings are the reflection of man's aspirations. These designs are brought to life by architects. These architects are created from young creative minds and the rigorous training and technical knowledge imparted by experienced faculty and a conducive environment.

Prof. (Dr.) Vandana Sehgal
Principal & Dean
B. Arch. | M.Arch. | Ph.D.



This institute having a lineage of more than 100 years has produced many successful architects, academicians and able professionals. Faculty of Architecture and Planning (erstwhile GCA) has made a significant impression both in India and abroad due to its teaching pedagogy. With state of the Art infrastructure, well equipped faculty, and bright students, we are growing in leaps and bounds.

Prof. (Dr.) Ritu Gulati
Head of Department
B. Arch. | M.Arch. | Ph.D.

OUR VISION

To develop capable, skilful and sensitive professionals who can take the lead in making this field of creativity and technology a valued profession, while shaping the society for future.

1911

Started as a part of "Government College of Arts & Crafts" at Lucknow; one of the oldest in the country.

1976

Separated as an individual institute by the name "Government School of Architecture".

1980

Became a constituent college of Lucknow University & renamed "Government College of Architecture".

2006

Gained an autonomous status and functioned as "Lucknow College of Architecture".

2009

Became a constituent college of the Dr. APJ Abdul Kalam Technical University known as the "Faculty of Architecture and Planning".

BACHELORS OF ARCHITECTURE



INTAKE- 80 STUDENTS
FULL TIME- 5 YEARS COURSE

Architecture is the interaction between technology, design, society and the built environment. The bachelor's degree programme in Architecture covers a broad range of topics, introducing you to different professional fields.

The five year course is divided wherein the first stage consists of 6 semesters of full time study followed by practical training in professional offices or at construction sites for 16 weeks. The second stage consists of full time study for 3 semesters, whereby each student is required to write a research based dissertation, prepare for a seminar and next consecutive semester present a design thesis along with the advanced level of compulsory and elective theory courses.

01 First year includes the basic understanding of design principles, basics of architecture, and understanding of anthropometry.

02 Second year includes narrative design, space making, vernacular architecture and climate responsive architecture.

03 Third year includes the study of various structural systems, interior designing, housing and importance of by-laws.

04 Fourth year includes a 16 weeks professional training followed by urban design studio and a research based dissertation.

05 Final year includes the study of campus designing and a design based thesis.



OUR MENTORS



Dr. Vandana Sehgal
Principal and Dean
B.Arch. | M.Arch | Ph.D.



Dr. Ritu Gulati
Head of Department
B.Arch. | M.Arch | Ph.D.



Dr. Subhrajee Banerjee
B.Arch. | Masters in city
planning | Ph.D.



Dr. Indrani Chakraborty
B.Arch. | Masters in city
planning | Ph.D.



Dr. Joydeep Dutta
B.Arch. | MURPI Ph.D.



Dr. Meeta Tandon
B.Arch. | MURPI Ph.D.



Ar. Ishwar Chandra
Vidya Sagar
B.Arch. | MURPI Ph.D.



Ar. Rakesh Pajjwar
B.Arch. | M.Arch



Ar. Farheen Bano
B.Arch. | M.Arch | PhD



Girish Pandey
B.FA. | M.FA



Ar. Gaurav Singh
B.Arch. | MURP



Ar. Taabish Ahmed
Abdullah
B.Arch. | M.Arch



Ar. Vaibhav Kulshrestha
B.Arch. | MURP



Dr. Anjaneya Sharma
B.Arch. | M.Arch | PhD



Ar. Prabhat Rao
B.Arch. | M.Plan



Ar. Mahima Thussu
B.Arch. | M.Plan



Ar. Tauseef Rahi
B.Arch. | M.Arch



Ar. Alok Omar
B.Arch. | M.Arch



Ar. Anupam
B.Arch. | M.Plan



Ar. Deepti Sagar
B.Arch. | MURP



Dr. Divya Pandey
B.Arch. | M.Arch | PhD



Ar. Priyanka Rastogi
B.Arch. | M.Arch



Pl. Arundhatee Mishra
B.Plan | M.Plan



Er. Ekta Sinha
B.Tech | M.Tech



Ar. Aila Azeem
B.Arch. | M.Arch



Ar. Mariya Zama
B.Arch. | M.Arch



Ar. Shriyak Singh
B.Arch. | M.Arch



Ar. Juwaria Qamruddin
B.Arch. | M.Arch



Ar. Divyanshi Srivastava
B.Arch. | Masters in Urban
Management



Ar. Kushagra
B.Arch. | M.Arch



Ar. Prasoon Mishra
B.Arch. | M.Arch



Bhupendra K. Asthana
B.V.A | M.V.A



Ar. Sawan Kumar Sharma
B.Arch. | M.Ekistics



Ar. Oorvi Singh
B.Arch. | M.Arch



Er. Vanshaj
B.Tech | M.Tech



Ar. Shishir Kumar
B.Arch. | M.Arch



Ar. Lalit Akash Verma



Ar. Prachi Singh



Ar. Shagufta Irshad



Ar. Aamir



Ar. Ananya Tripathi

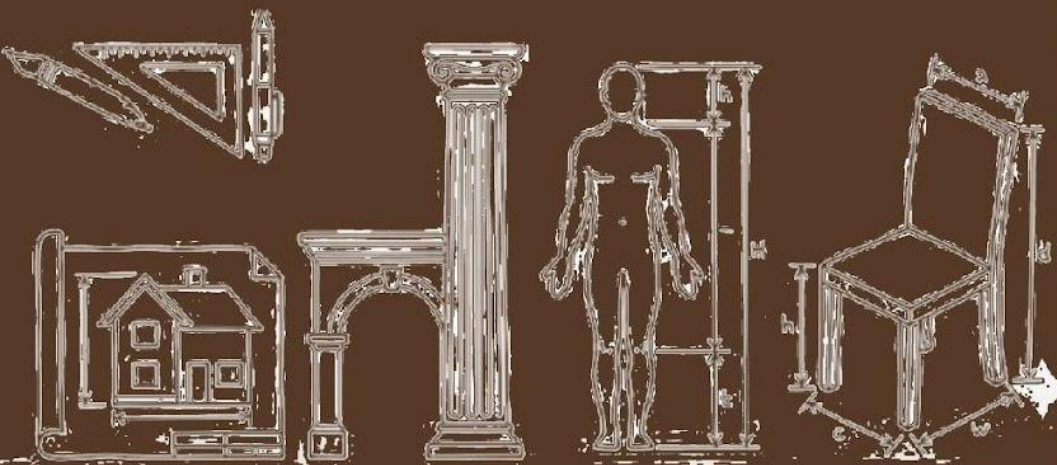


Ar. Poorva

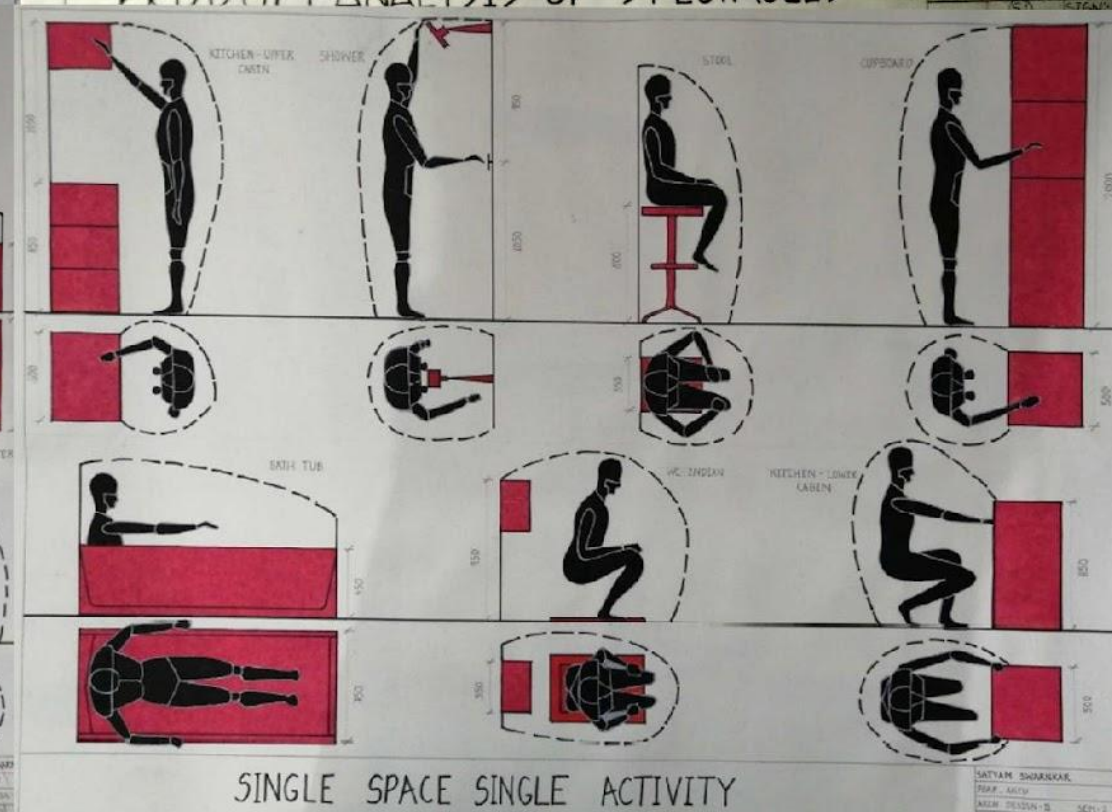
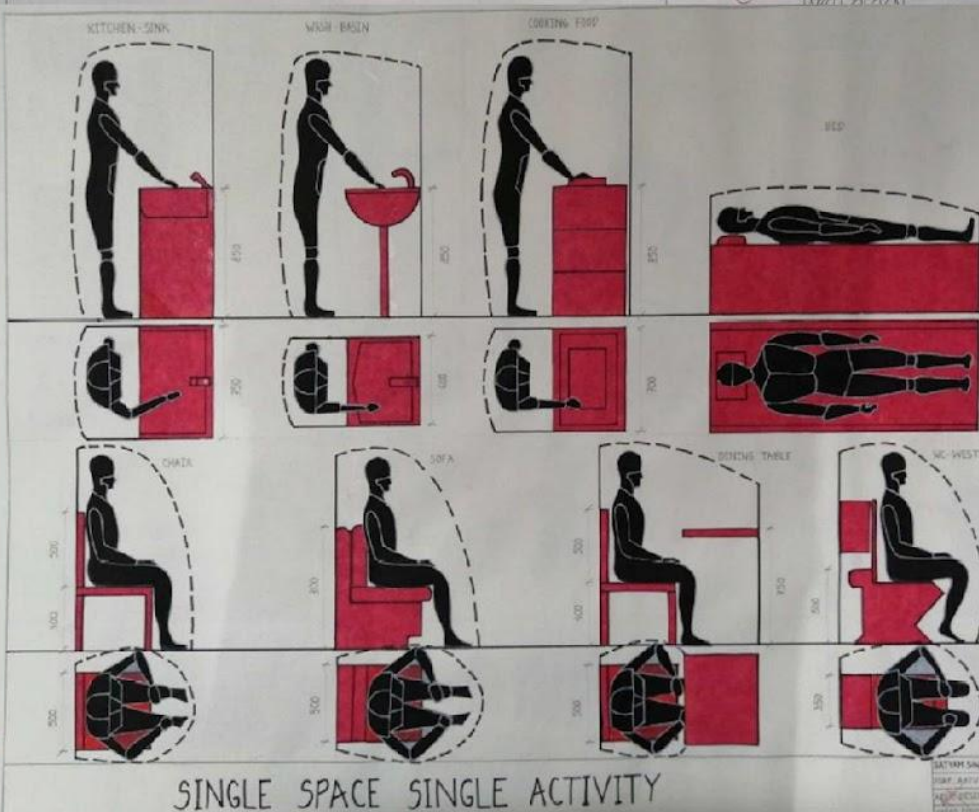
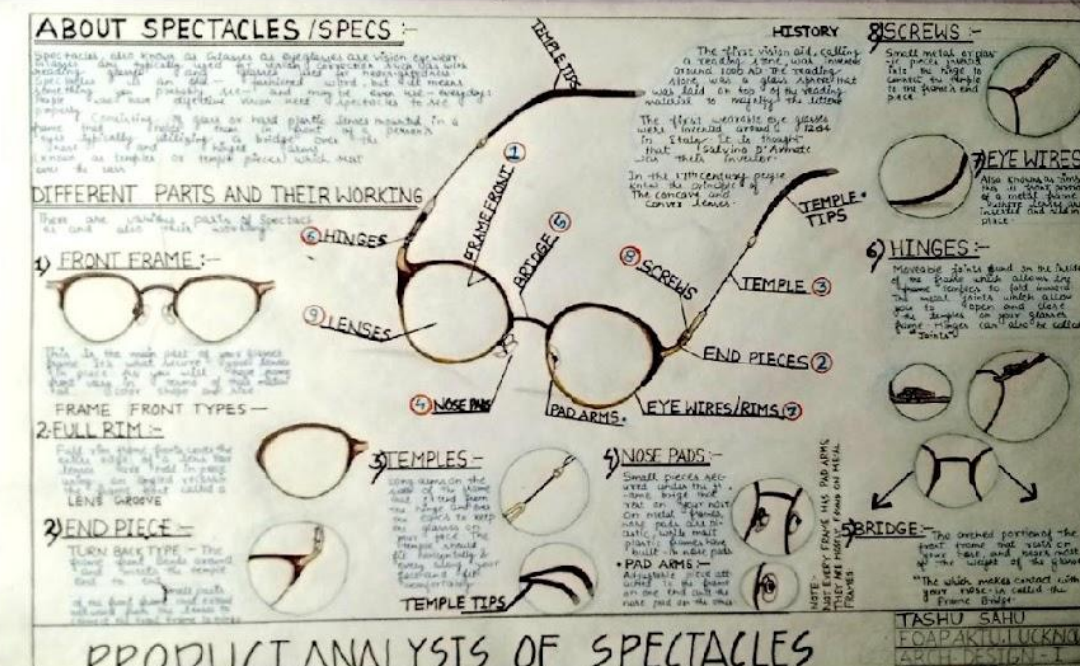
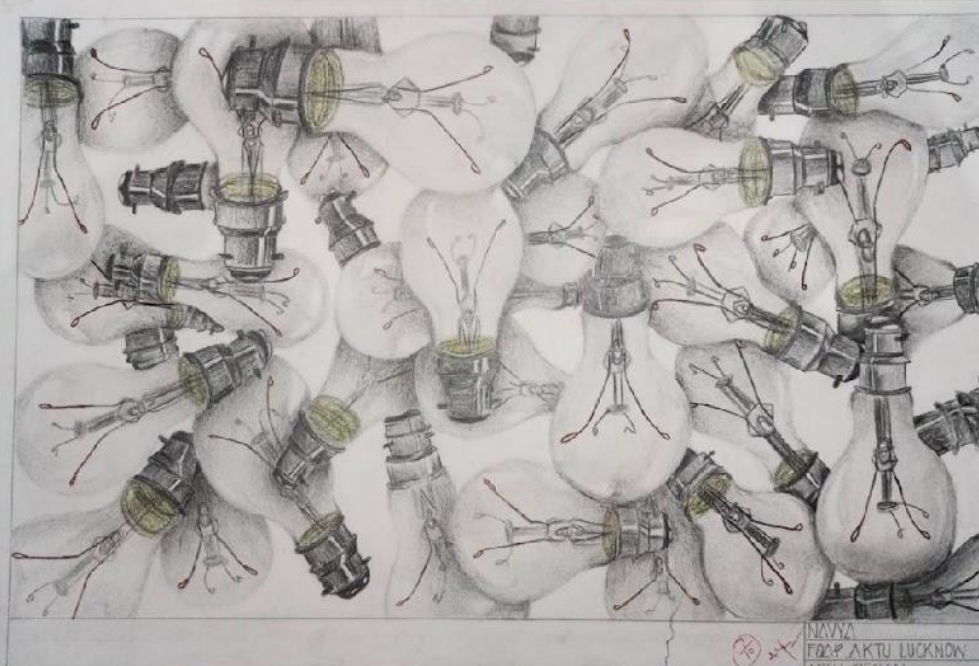
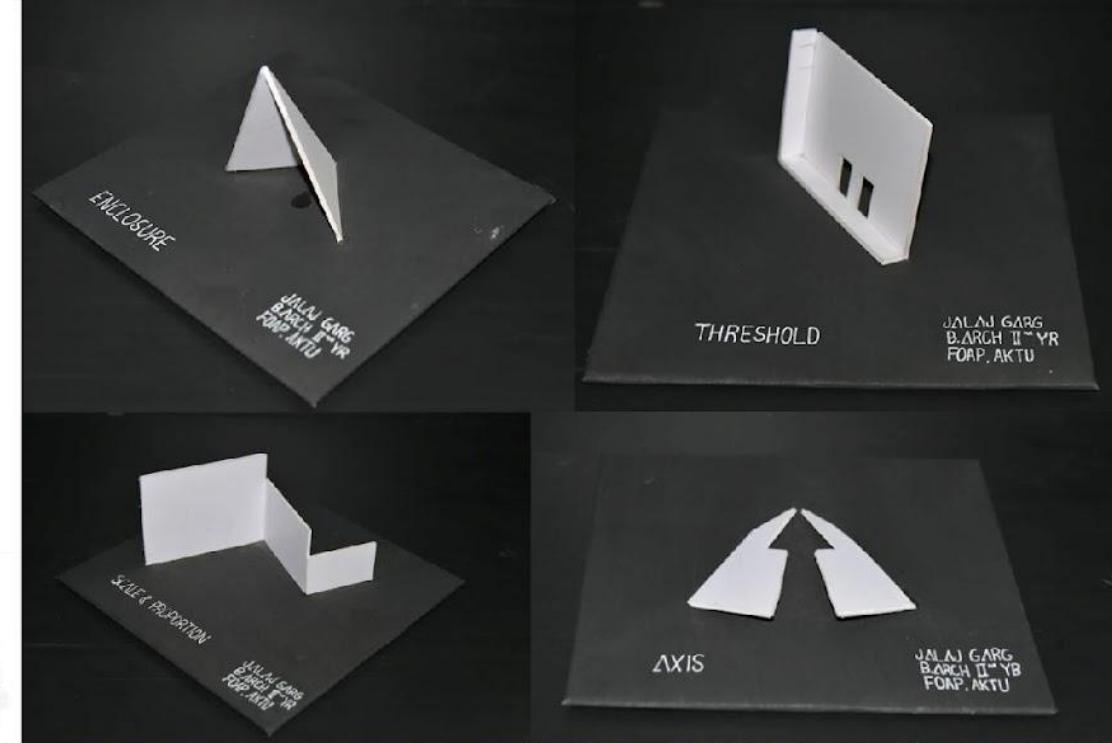
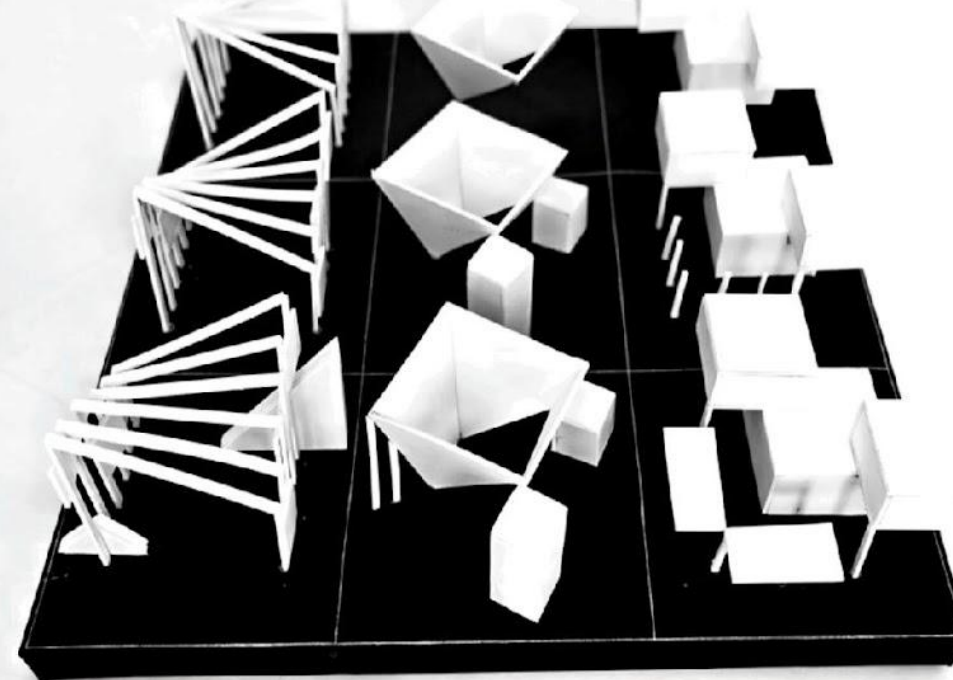
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Foundation of Architectural Thinking

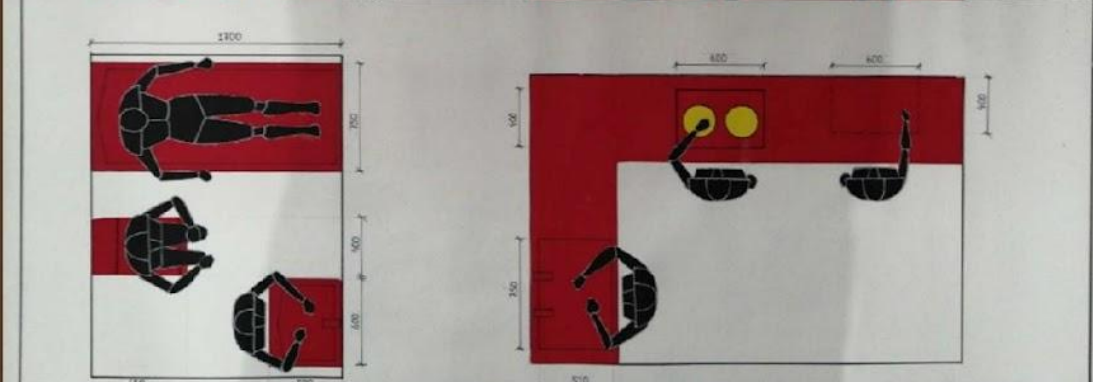
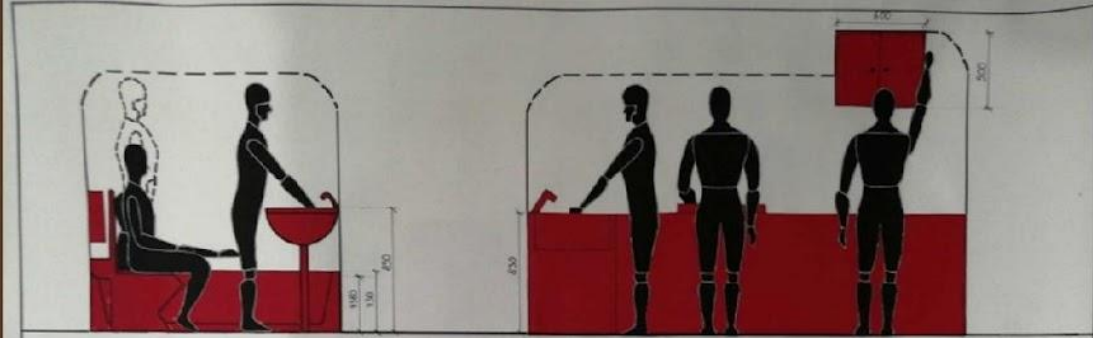
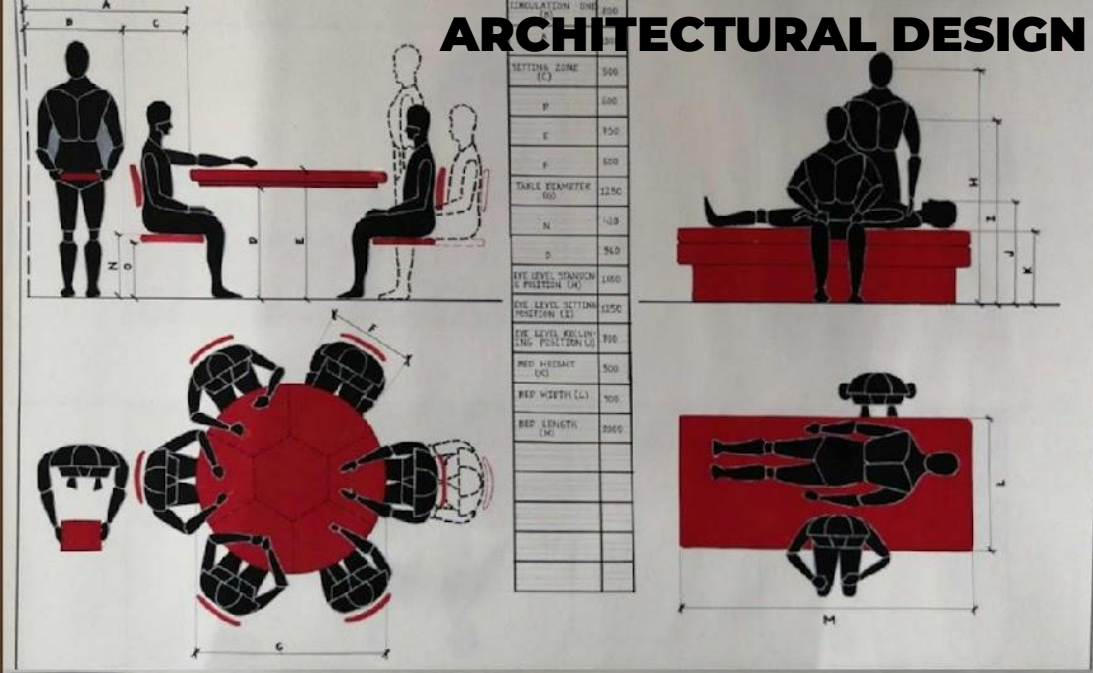
This semester introduces the discipline of architecture through basic design principles, spatial understanding and visual communication. Students learn the vocabulary of design including form, scale, proportion and composition through 2D and 3D exercises. Exposure to architectural drawing, construction basics, environmental awareness and artistic expression helps develop observation skills and creative thinking while building a strong foundation for further design learning.



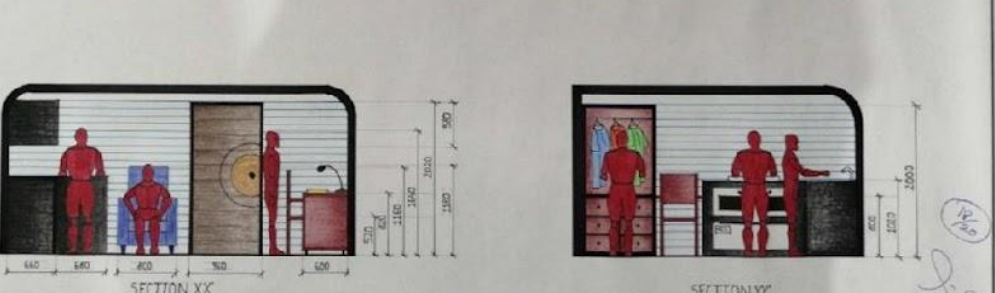
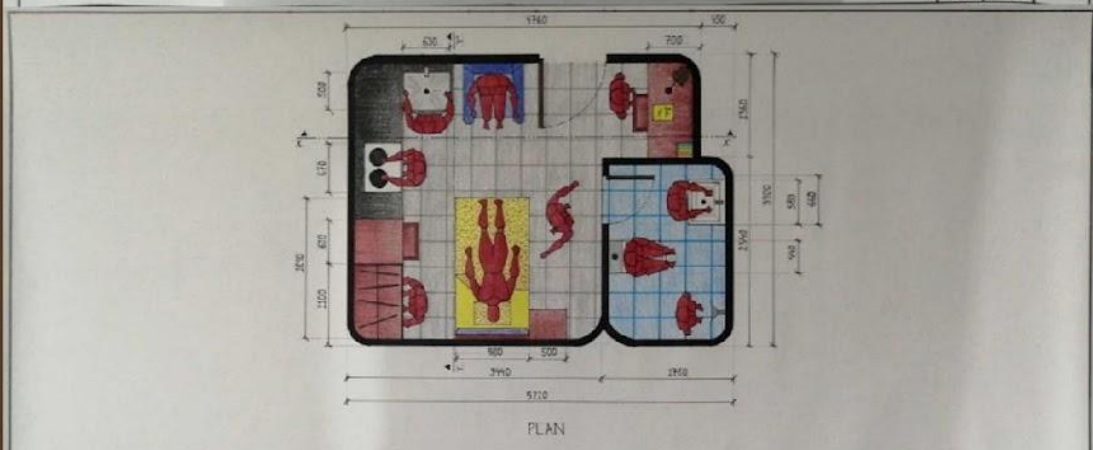
ARCHITECTURAL DESIGN



ARCHITECTURAL DESIGN

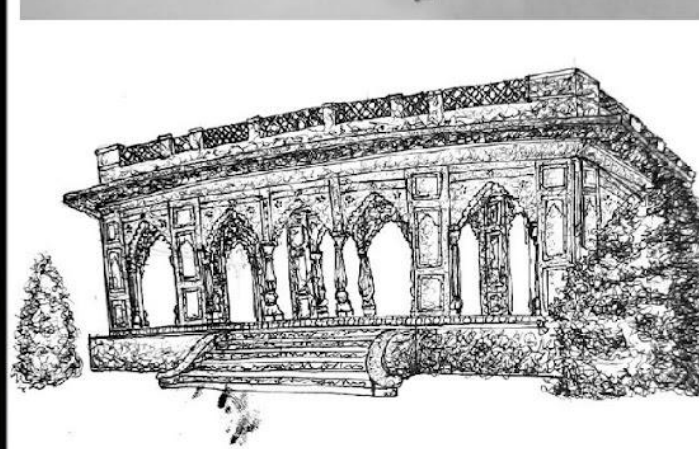
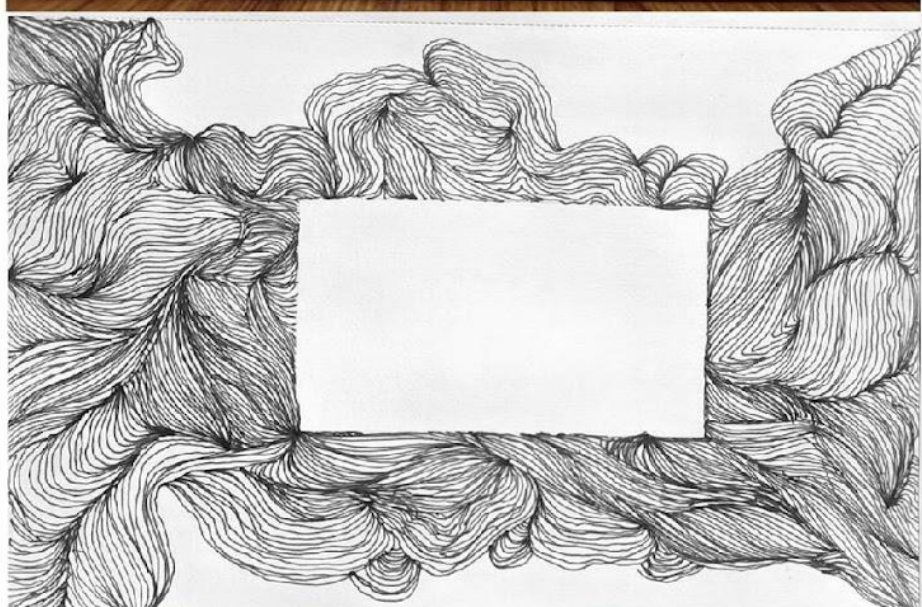


SINGLE SPACE MULTIPLE ACTIVITY



MONOCELLULAR UNIT

ARTS AND GRAPHICS





ARCHITECTURAL DESIGN



Model 7-1



Model 7-2



Model 7-3



Model 8-1



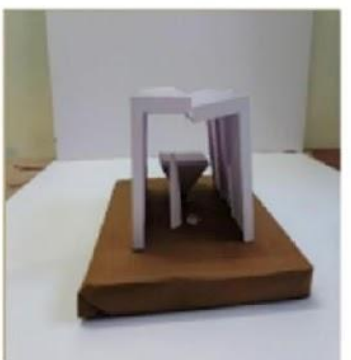
Model 8-2



Model 8-3



Model 9-1



Model 9-2

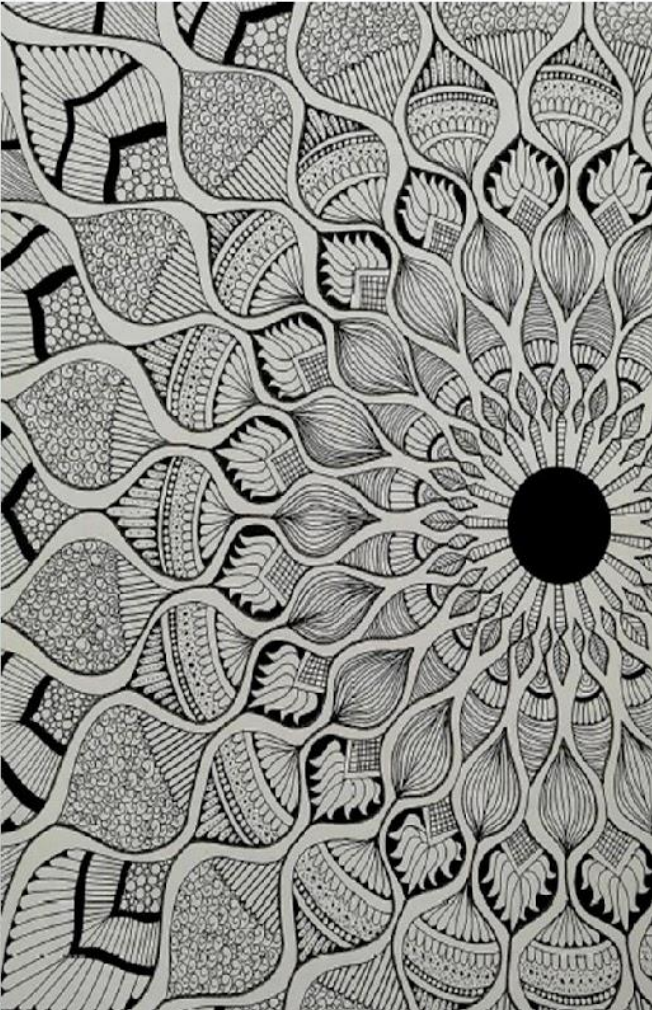


Model 9-3

ARTS AND GRAPHICS



ANTICLASTIC TENT STRUCTU



4

Contextual, Cultural and Vernacular Exploration

Design projects focus on understanding architecture within social, cultural and regional contexts. Students explore vernacular architecture and learn how traditional building knowledge influences sustainable design. Integration of building services, structural systems and contextual analysis strengthens the ability to design architecture that responds to its surroundings and users.

काठ-कुनी architecture हिमाचल प्रदेश

What is Kath Kuni?
 THERE IS A HIGH SIMILARITY IN THE CLIMATE OF KATH KUNI TO THE CLIMATE OF THE HIMALAYAN REGION. THE CLIMATE IS CHARACTERIZED BY HIGH WINTER TEMPERATURES AND LOW SUMMER TEMPERATURES. THE CLIMATE IS CHARACTERIZED BY HIGH WINTER TEMPERATURES AND LOW SUMMER TEMPERATURES.

Climate
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Location
 KATH KUNI IS A TRADITIONAL ARCHITECTURAL STYLE OF THE HIMALAYAN REGION. IT IS CHARACTERIZED BY HIGH WINTER TEMPERATURES AND LOW SUMMER TEMPERATURES.

Culture
 KATH KUNI IS A TRADITIONAL ARCHITECTURAL STYLE OF THE HIMALAYAN REGION. IT IS CHARACTERIZED BY HIGH WINTER TEMPERATURES AND LOW SUMMER TEMPERATURES.

Topography
 THE TOPOGRAPHY OF KATH KUNI IS CHARACTERIZED BY HIGH WINTER TEMPERATURES AND LOW SUMMER TEMPERATURES.

Sustainability
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Material
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Detail of door
 KATH KUNI IS A TRADITIONAL ARCHITECTURAL STYLE OF THE HIMALAYAN REGION. IT IS CHARACTERIZED BY HIGH WINTER TEMPERATURES AND LOW SUMMER TEMPERATURES.

Roof
 KATH KUNI IS A TRADITIONAL ARCHITECTURAL STYLE OF THE HIMALAYAN REGION. IT IS CHARACTERIZED BY HIGH WINTER TEMPERATURES AND LOW SUMMER TEMPERATURES.

Orientation of Sun
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Seramic Activity
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VERNACULAR DESIGN

काठ-कुनी architecture हिमाचल प्रदेश

Corner joint between wood
 KATH KUNI IS A TRADITIONAL ARCHITECTURAL STYLE OF THE HIMALAYAN REGION. IT IS CHARACTERIZED BY HIGH WINTER TEMPERATURES AND LOW SUMMER TEMPERATURES.

Cap joint
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Carvings on wood
 KATH KUNI IS A TRADITIONAL ARCHITECTURAL STYLE OF THE HIMALAYAN REGION. IT IS CHARACTERIZED BY HIGH WINTER TEMPERATURES AND LOW SUMMER TEMPERATURES.

Plan of Courtyard
 KATH KUNI IS A TRADITIONAL ARCHITECTURAL STYLE OF THE HIMALAYAN REGION. IT IS CHARACTERIZED BY HIGH WINTER TEMPERATURES AND LOW SUMMER TEMPERATURES.

First Floor Plan
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Second Floor Plan
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Front Elevation
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Section AA
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Section BB
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Isometric view of courses
 KATH KUNI IS A TRADITIONAL ARCHITECTURAL STYLE OF THE HIMALAYAN REGION. IT IS CHARACTERIZED BY HIGH WINTER TEMPERATURES AND LOW SUMMER TEMPERATURES.

Wall cross section
 KATH KUNI IS A TRADITIONAL ARCHITECTURAL STYLE OF THE HIMALAYAN REGION. IT IS CHARACTERIZED BY HIGH WINTER TEMPERATURES AND LOW SUMMER TEMPERATURES.



nalukettu house Kerala

Components of Nalukettu
 KATH KUNI IS A TRADITIONAL ARCHITECTURAL STYLE OF THE HIMALAYAN REGION. IT IS CHARACTERIZED BY HIGH WINTER TEMPERATURES AND LOW SUMMER TEMPERATURES.

Design Matrix
 KATH KUNI IS A TRADITIONAL ARCHITECTURAL STYLE OF THE HIMALAYAN REGION. IT IS CHARACTERIZED BY HIGH WINTER TEMPERATURES AND LOW SUMMER TEMPERATURES.

Evolution of Houses
 KATH KUNI IS A TRADITIONAL ARCHITECTURAL STYLE OF THE HIMALAYAN REGION. IT IS CHARACTERIZED BY HIGH WINTER TEMPERATURES AND LOW SUMMER TEMPERATURES.

Nalukettu - Vastu Shastra
 KATH KUNI IS A TRADITIONAL ARCHITECTURAL STYLE OF THE HIMALAYAN REGION. IT IS CHARACTERIZED BY HIGH WINTER TEMPERATURES AND LOW SUMMER TEMPERATURES.

EXPLODED VIEW
 KATH KUNI IS A TRADITIONAL ARCHITECTURAL STYLE OF THE HIMALAYAN REGION. IT IS CHARACTERIZED BY HIGH WINTER TEMPERATURES AND LOW SUMMER TEMPERATURES.

Elements of Nalukettu House
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Inferences
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GRAPHICS

VILLA ROTONDA

VILLA CAPRA "LA ROTONDA" IS A RESIDENCE IN VICENZA, NORTHERN ITALY. DESIGNED BY ANDREA PALLADIO, THE DESIGN IS SYMMETRICAL WITH A SQUARE PLAN. EACH OF THE FOUR MAIN PORTALS LEADS TO A ROOM, EACH OF WHICH HAS A PROTRUDING PORTICO. EACH PORTICO LEADING UP AND UPWARD VIA A GRASSY CEMETERY OR COURTYARD TO THE CENTRAL SQUARE. THE HOUSE WAS DESIGNED BY PALLADIO IN THE 16TH CENTURY. THE HOUSE WAS DESIGNED BY PALLADIO IN THE 16TH CENTURY. THE HOUSE WAS DESIGNED BY PALLADIO IN THE 16TH CENTURY.

STRUCTURE
 THE HOUSE WAS DESIGNED BY PALLADIO IN THE 16TH CENTURY. THE HOUSE WAS DESIGNED BY PALLADIO IN THE 16TH CENTURY. THE HOUSE WAS DESIGNED BY PALLADIO IN THE 16TH CENTURY.

SYMMETRY AND BALANCE
 THE HOUSE WAS DESIGNED BY PALLADIO IN THE 16TH CENTURY. THE HOUSE WAS DESIGNED BY PALLADIO IN THE 16TH CENTURY. THE HOUSE WAS DESIGNED BY PALLADIO IN THE 16TH CENTURY.

NATURAL LIGHTING
 THE HOUSE WAS DESIGNED BY PALLADIO IN THE 16TH CENTURY. THE HOUSE WAS DESIGNED BY PALLADIO IN THE 16TH CENTURY. THE HOUSE WAS DESIGNED BY PALLADIO IN THE 16TH CENTURY.

GEOMETRY
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CIRCULATION
 THE HOUSE WAS DESIGNED BY PALLADIO IN THE 16TH CENTURY. THE HOUSE WAS DESIGNED BY PALLADIO IN THE 16TH CENTURY. THE HOUSE WAS DESIGNED BY PALLADIO IN THE 16TH CENTURY.



US CAPITOL BUILDING

THE US CAPITOL IS A LANDMARK OF NEOClassical ARCHITECTURE. THE DESIGN IS SYMMETRICAL WITH A SQUARE PLAN. EACH OF THE FOUR MAIN PORTALS LEADS TO A ROOM, EACH OF WHICH HAS A PROTRUDING PORTICO. EACH PORTICO LEADING UP AND UPWARD VIA A GRASSY CEMETERY OR COURTYARD TO THE CENTRAL SQUARE. THE HOUSE WAS DESIGNED BY PALLADIO IN THE 16TH CENTURY. THE HOUSE WAS DESIGNED BY PALLADIO IN THE 16TH CENTURY. THE HOUSE WAS DESIGNED BY PALLADIO IN THE 16TH CENTURY.

CONSTRUCTION
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ZONING
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MATERIAL
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GROUND FLOOR PLAN

FIRST FLOOR PLAN

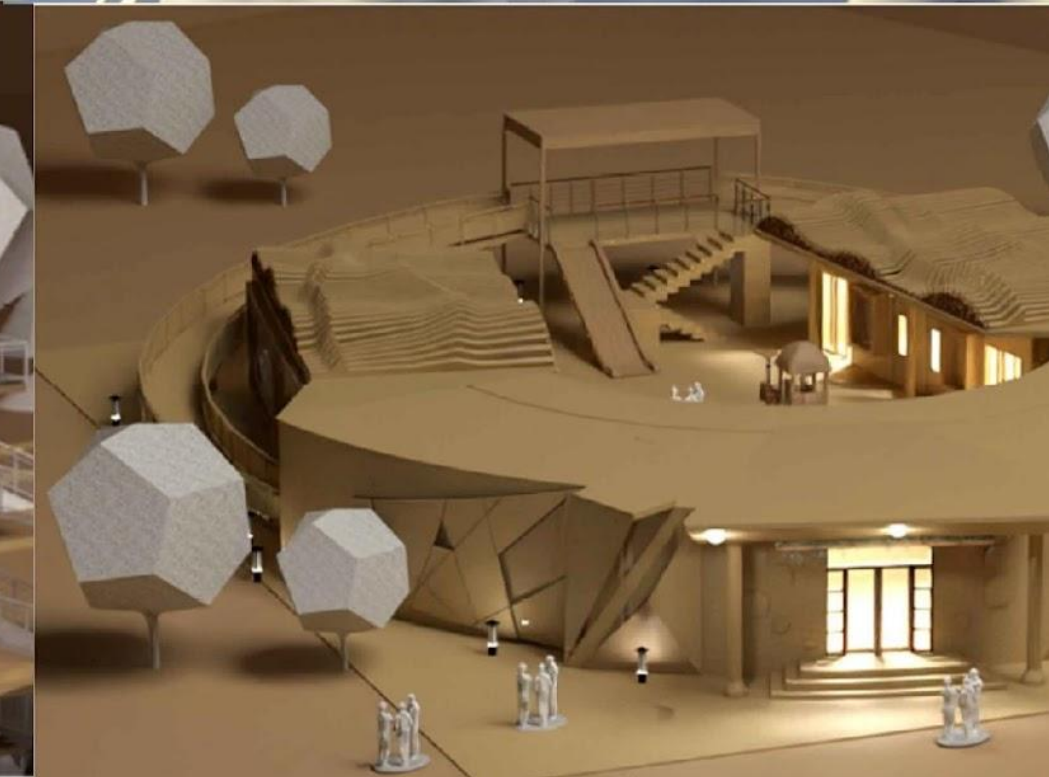
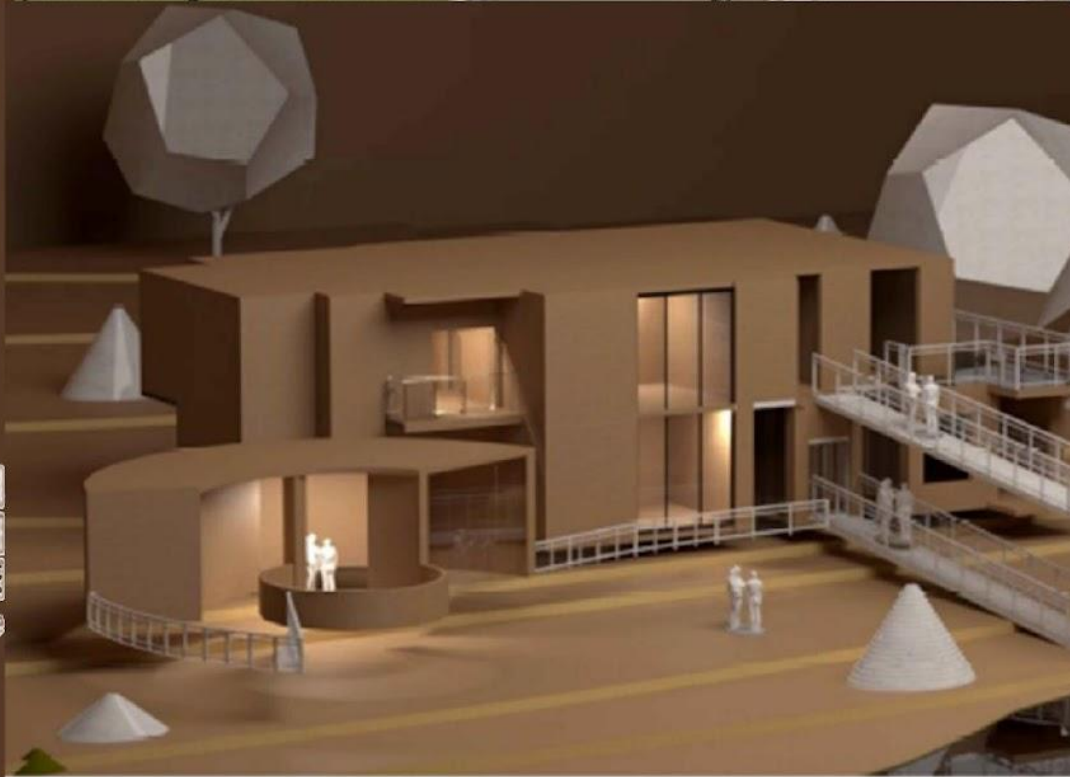
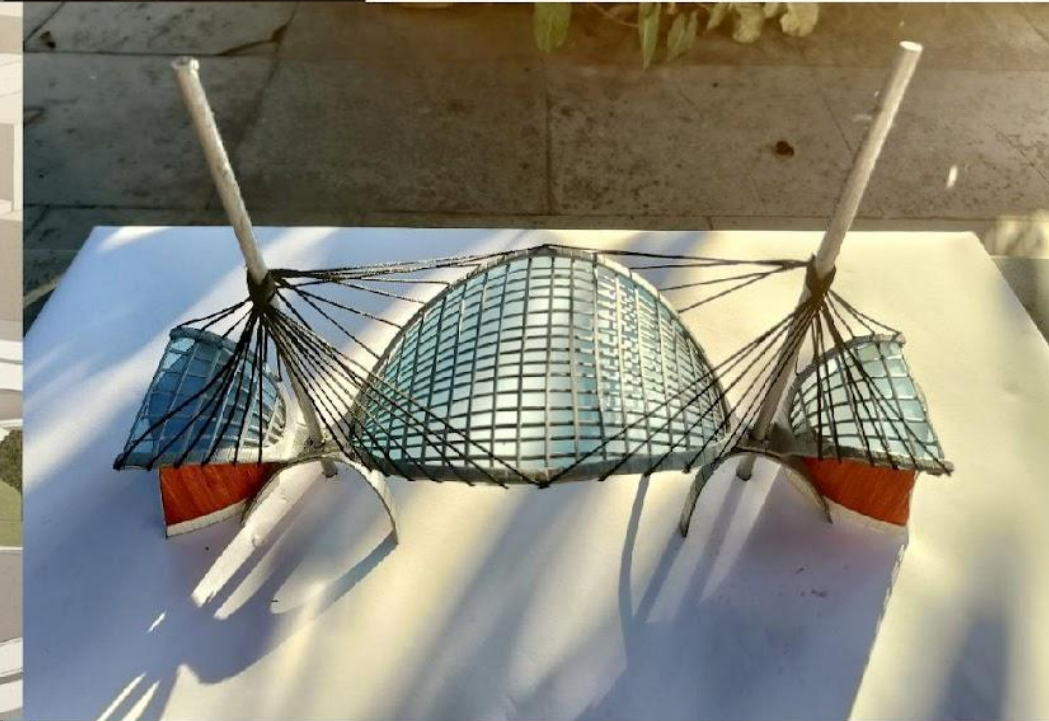
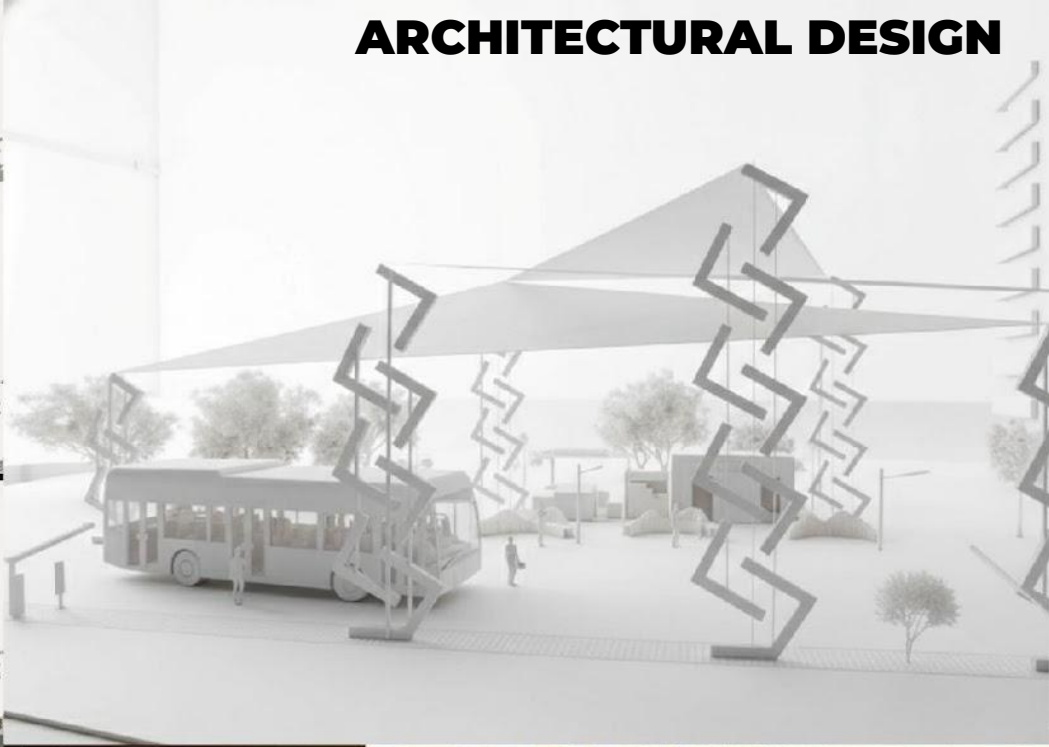
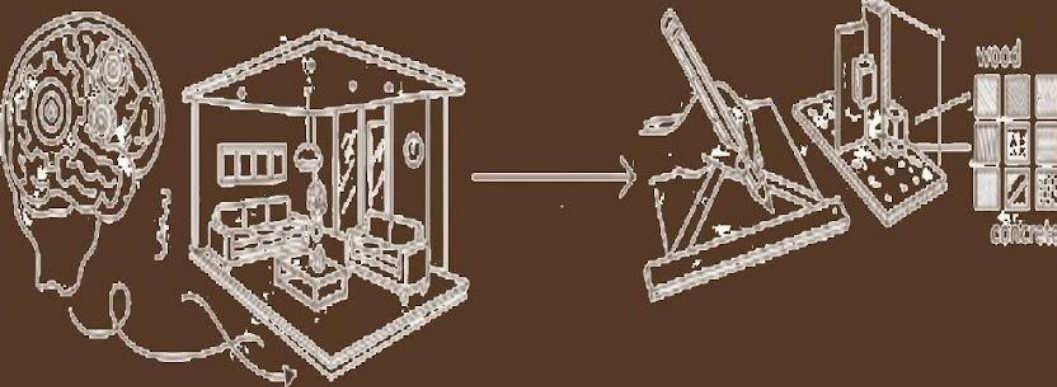
EXPLODED VIEW



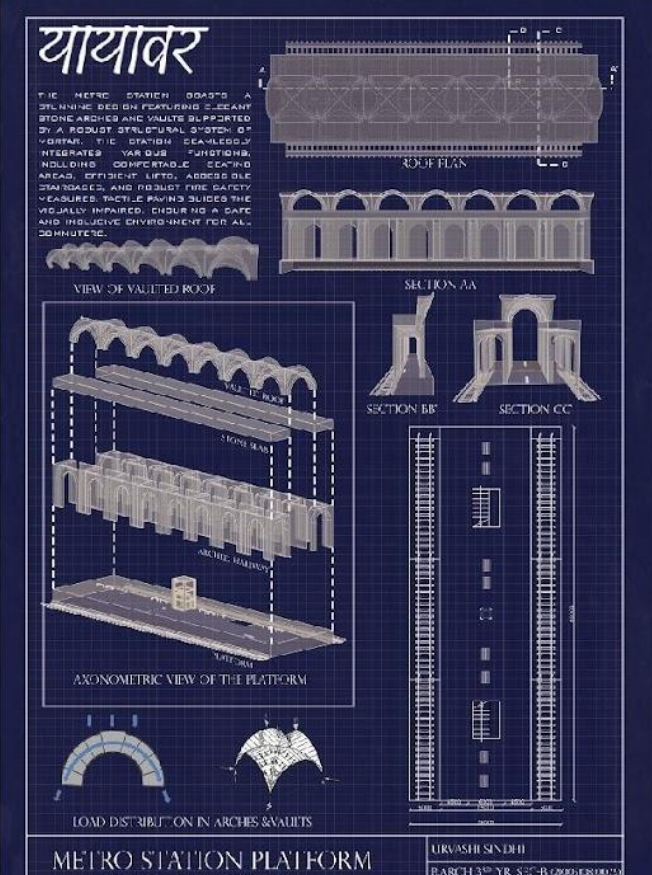
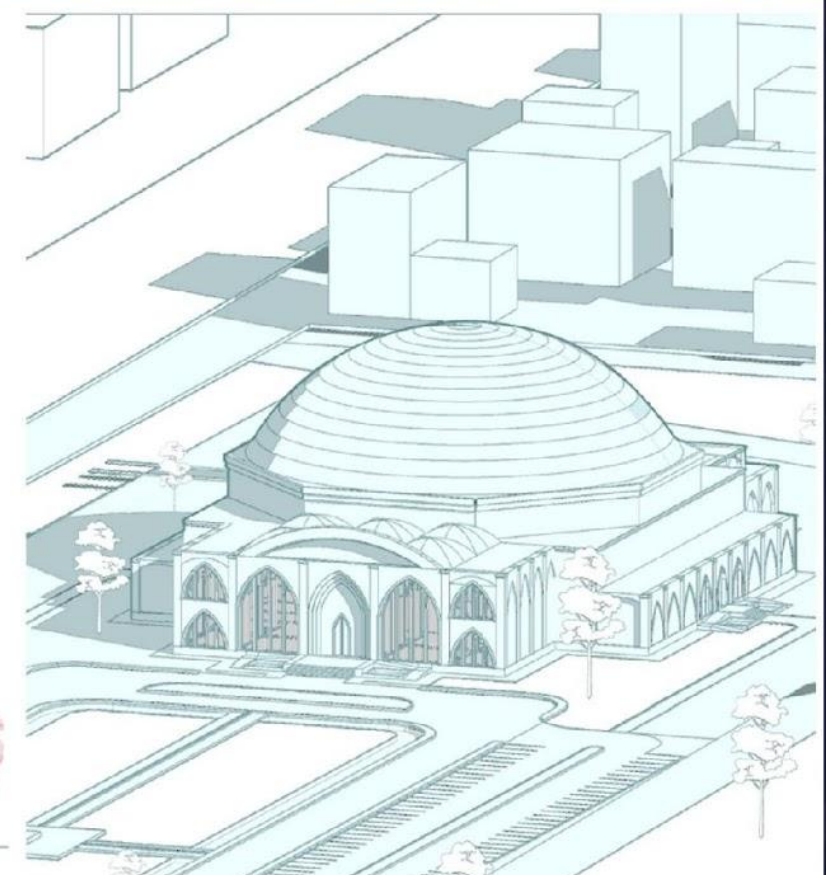
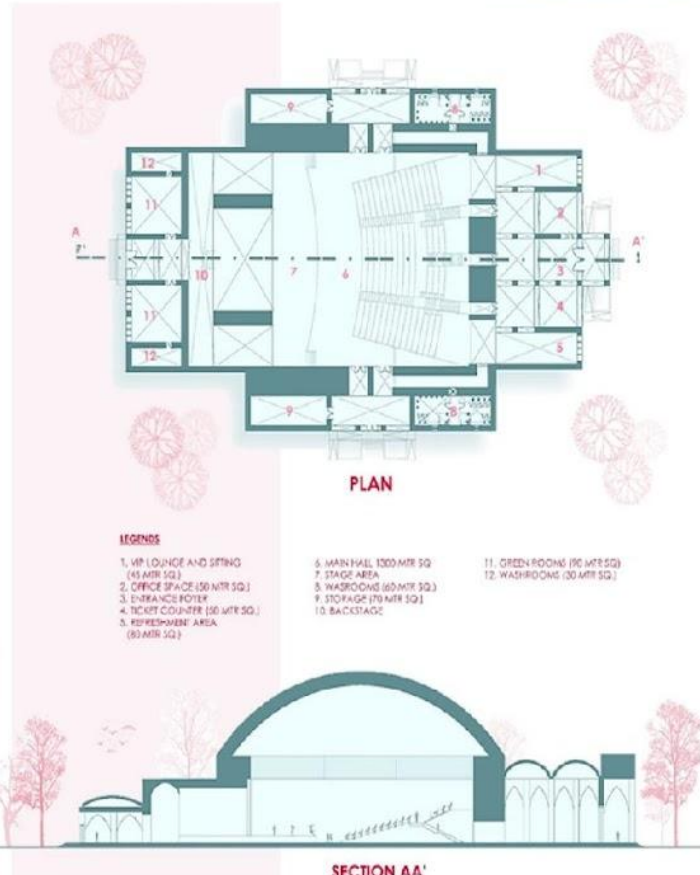
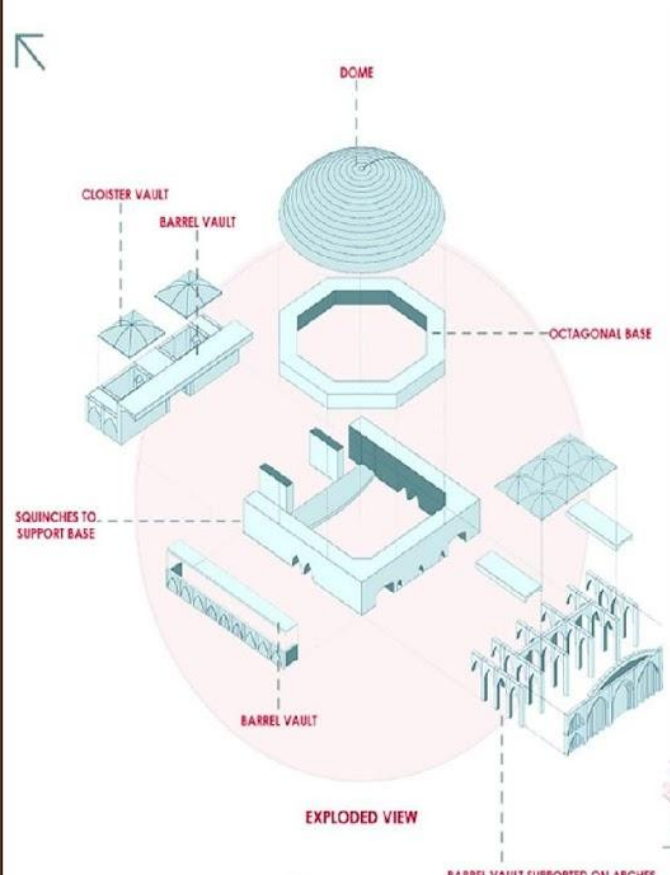
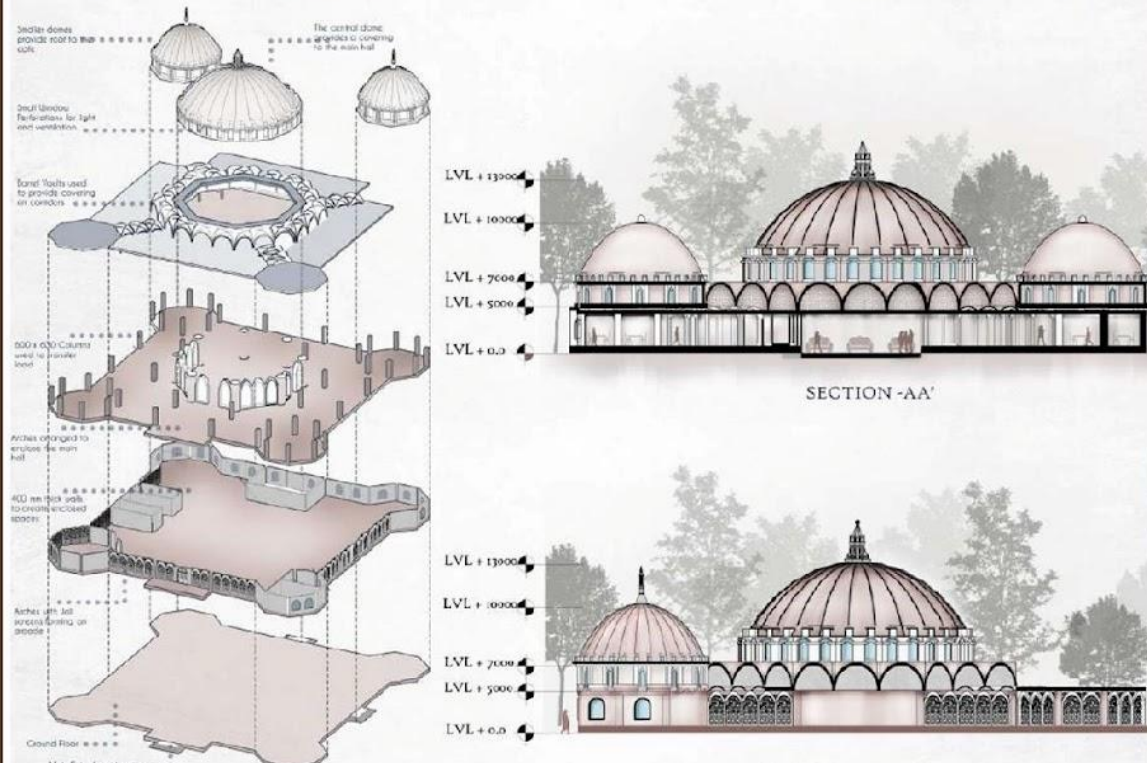
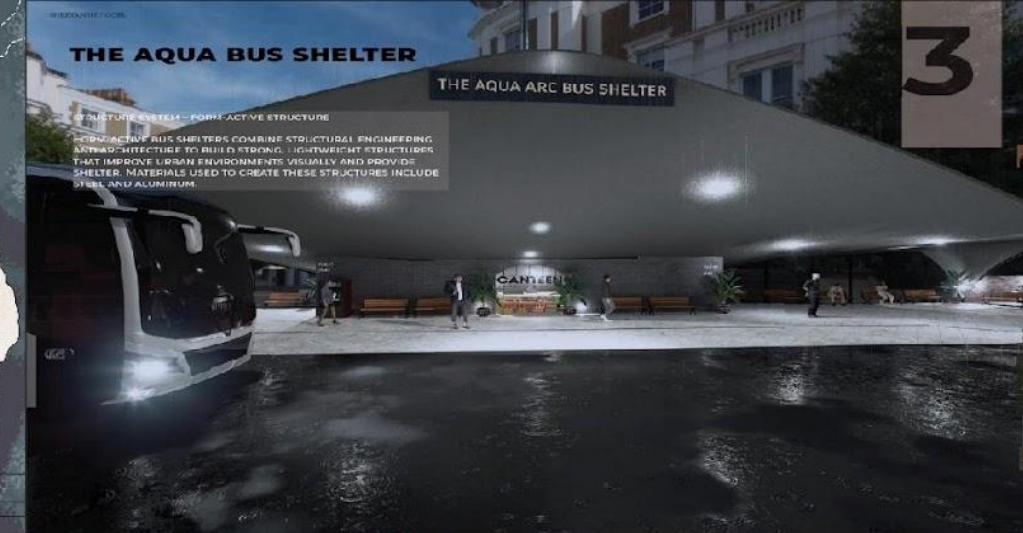
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Technical Detailing and Interior Environment

This semester bridges conceptual design with practical execution. Students develop interior design solutions while learning working drawings, construction detailing and material applications. Sociological aspects of built environments are explored to understand human behaviour in spaces. The semester enhances technical documentation skills essential for professional practice.

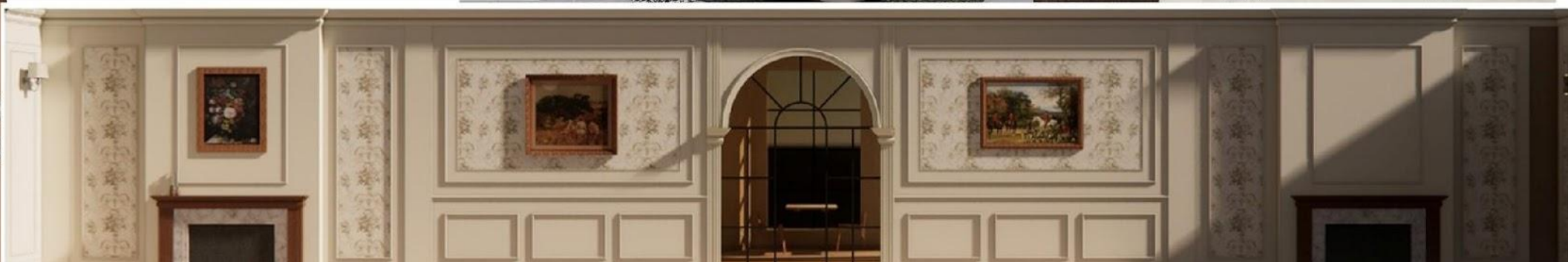


ARCHITECTURAL DESIGN



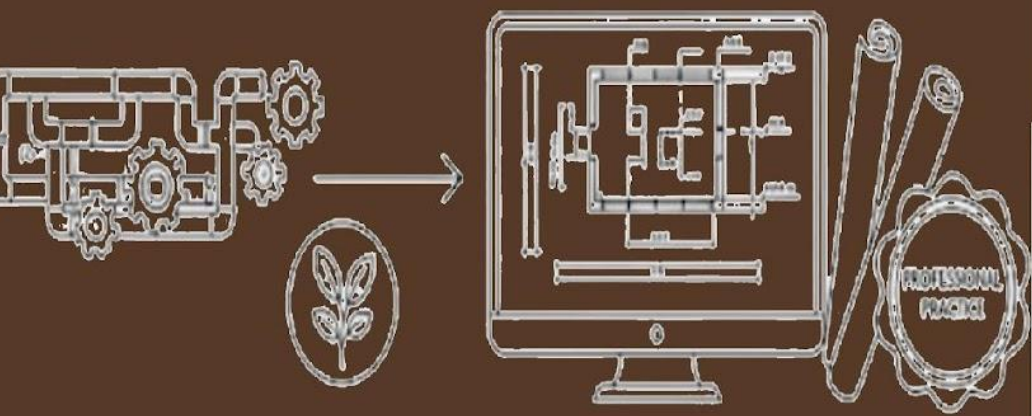
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INTERIOR DESIGN



Professional and Technical Integration

Students gain advanced knowledge in project management aspects including estimation, specification writing, building economics and disaster management. The integration of building services becomes more comprehensive. The semester prepares students to understand real-world construction processes, cost planning and sustainable building practices.



7

Urban Design and Research Orientation

Students undertake complex design projects addressing larger building typologies and urban scale challenges. Emphasis is placed on research integration, theoretical understanding and specialization subjects. The semester encourages innovation, technical integration and development of individual design approach.

SETH MUKUNDLAL JUNCTION

3. CONCEPT: "Reimagining Junction as a Safe, Green, and Inclusive Community Node"

A. Addition of Green pits along the pedestrian pathway
 B. Provision of Bicycle lane where ever possible
 C. U-Turn facility is provided to reduce conflict points and traffic accumulation

SUSTAINABILITY

State of the Art Street Lights
 Improved Quality of Traffic Light
 Buffer Space

SAFE AND SMART CITY ELEMENTS

Metro Crossing and Signage
 CCTV Camera Surveillance
 Chokepoint Traffic and provides service space.

SECTION AA UIC-2023-8109

ELEVATIONAL ELEMENTS

HUSSAINGANJ METRO STATION GATE NUMBER 2

URBAN DESIGN

Hussainganj Metro Station, situated on the Red Line of the Lucknow Metro, features a comprehensive signage system designed to facilitate smooth navigation and ensure passenger safety. While specific details about the signage at Hussainganj are not publicly detailed, the station adheres to the standardized signage protocols implemented across the Lucknow Metro network.

SIGNAGES AT METROSTATION

URBAN DESIGN

BAR-801

STUDIO COORDINATORS: PROF. INDRANI CHAKROBORTY, AR. GAURAV SINGH

AR. OORVISH SINGH, AR. ANANNA TRIPATHI

SUBMITTED BY: ANUSHA ARYA, ANUSHKA GAUR

GVANVEEYADAV, JAHNVIJAI PRAKASH, MANJITRIPATHI

N SHEET NO: 14

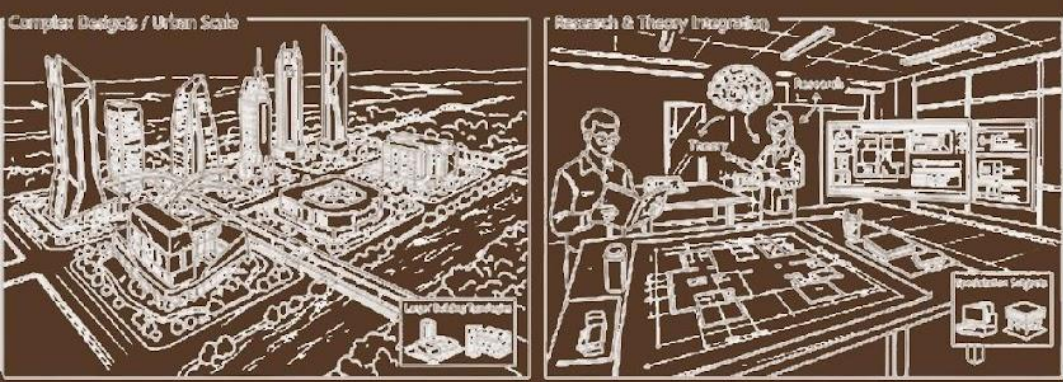
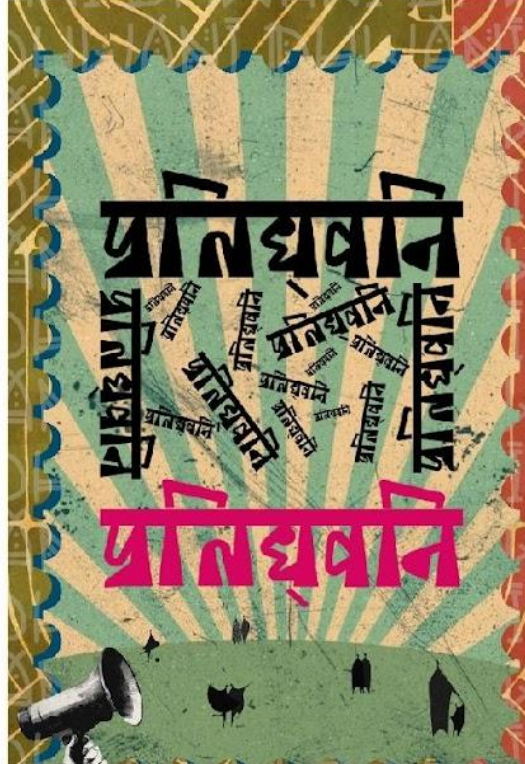
URBAN STREET FACADE DEVELOPMENT

EXISTING SECTION

PROPOSED SECTION AA'

PROPOSED SECTION BB'

PROPOSED SECTION CC'



URBAN DESIGN

1. Visual Clutter
 • Uncontrolled signage
 • Random projections
 • Inconsistent shopfront design
 • Lack of uniformity

2. Footpath Encroachment
 • Extend displays
 • No proper demarcation
 • Hawkers and vendors

3. Uncontrolled signages
 • Uncontrolled signage—different sizes, fonts, colors
 • Flashy neon signs
 • Non-uniform signage band height

4. Lack of uniformity
 • Uneven facade
 • Variations in height of the facade
 • No use of uniform design and materials

5. Desert coolers
 • Direct sun exposure
 • Lack of shaded areas
 • Random AC and desert cooler projections

PROBLEMS IDENTIFIED NEAR THE GATES

1. Lack of dedicated space for bird feeders
 • Creating hygiene issues
 • Disturbing pedestrian flow
 • Lack of designated feeding zones

2. Need for shaded seating areas
 • Uncomfortable for pedestrians and visitors to spend time
 • Affects its potential as a cultural and social public space

3. Street vendors and encroachment issues
 • Unregulated vending blocks Movement
 • Vendors set up their stalls and carts without proper allocation

4. Insufficient and unorganized parking
 • Two-wheelers in and around the plaza space
 • Parking takes away valuable open space
 • Disrupts the visual harmony of the historic gate

5. Mismanaged waterbody
 • Over time, waste, algae, and debris accumulate
 • Leading to foul smells and creating unhygienic conditions

झुंझुकी बाजार

ELEVATION G+1

ARCHES ON GROUND AND FIRST FLOOR

COLUMN DESIGN ON GROUND AND FIRST FLOOR

SEATING AREA ON GROUND FLOOR

SEATING AREA ON FIRST FLOOR

JALI PATTERNS FOR SEATING AREA

MOTIF DESIGN ON COLUMNS

JHAROKHA FOR DESERT COOLERS

SHADES ON SECOND FLOOR

STONE JALI AND RAILING

FACADE CONTROL GUIDELINES : JAIPUR

TYPICAL ELEVATION

SIGNAGES

दुकान का नाम (01) जीना

सड़क दिशिका क्षेत्र दो पहिया वाहन पार्किंग

दुकान का नाम, एक राफ्टी राफ्ट, सड़क का नाम, केम गार्ड, दुकान, पार्किंग

VISION STATEMENT & IMMEDIATE CONCERNS

GROUP MEMBERS
 Rahul Singh
 Urvasi Sinde
 Vaibhav Saini

FACADE REDEVELOPMENT

This culturally-inspired facade redevelopment in Lucknow reflects the city's rich heritage through traditional arches, jharokhas, and muted earthy tones. The design enhances urban aesthetics while preserving architectural identity, fostering a vibrant and contextually rooted streetscape experience.

ELEMENTS

REDEVELOPED FACADE

EXISTING CONDITION

REDEVELOPED FACADE

EXISTING CONDITION

Aspect	Concrete	Sandstone
Visual Expression	Bold, sculptural, industrial	Warm, natural, historic
Structural Role	Load-bearing or cladding	Cladding only
Installation	On-site or prefabricated panels	Manufactured or on-site
Thermal Performance	High thermal mass	Requires insulator behind
Maintenance	Requires modern and traditional complements or softening concrete	Complements or softens concrete

MATERIAL USED

CONCRETE CLADDING
 - Monolithic, industrial look with perforations, pattern, or color
 - Durable, weather-resistant, and fireproof
 - Often needs texture—like natural, aged, or distressed
 - Used as a primary form or as a cladding over a secondary structure

SANDSTONE CLADDING
 - Warm and textured, evokes traditional heritage
 - Durable, weather-resistant, and fireproof
 - Good for high-end, historic, or boutique projects
 - Requires sealing and occasional cleaning
 - Suitable for traditional or heritage architecture

रंग-ए-राह - "A Heritage Walk Through the Colors of Time"

PAVING
 1700 SQ. M. (38,000 SQ. FT.)
 525 SQ. M. (120,000 SQ. FT.)
 480 SQ. M. (110,000 SQ. FT.)

TOURISTS
 VISITORS
 VISITORS
 VISITORS

METRIC VIEW:

WALKWAY ON THE GROUND
 WALKWAY ON THE FIRST FLOOR
 WALKWAY ON THE SECOND FLOOR
 WALKWAY ON THE THIRD FLOOR
 WALKWAY ON THE FOURTH FLOOR
 WALKWAY ON THE FIFTH FLOOR
 WALKWAY ON THE SIXTH FLOOR
 WALKWAY ON THE SEVENTH FLOOR
 WALKWAY ON THE EIGHTH FLOOR
 WALKWAY ON THE NINTH FLOOR
 WALKWAY ON THE TENTH FLOOR

8

Thesis Preparation and Professional Practice

Students begin independent design exploration through pre-thesis research and conceptual development. Professional practice studies introduce legal, managerial and ethical aspects of architecture. Landscape design, advanced surveying and electives broaden interdisciplinary understanding and prepare students for final thesis work.



CAMPUS DESIGN

VISUALIZING THE CONCEPT OF THREADS

TECH THREADS (Tech, Innovation, Startups)
HUMAN THREADS (Culture, Resilience, Community)
CULTURAL THREADS (Heritage, Tradition, Spirit)
IT CAMPUS/MICRO-CITY (Kolkata)

CREATING SPACES THROUGH WEAVING FORM

CREATING AXES THROUGH THE IDEA OF INTERLACING

IDEATION PROCESS

This concept sees the site as a woven fabric of multiple threads of people, movement, culture, ecology, and technology. Each thread is an axis or pathway that not only organizes the campus spatially but also symbolizes the layered identity of Kolkata: its tradition, rhythm, diversity, and forward momentum.

दफ़्तर

ZONING

BLOCKS PLACEMENT

CONCEPTUAL SECTION OF OFFICE BUILDING

INTERCONNECTING FLOORS THROUGH BRIDGES

CONCEPT THREADS OF TRANSITION: WEAVING WORK, LIFE, AND CULTURE INTO KOLKATA'S URBAN FABRIC

IT/ITES HUB, NEW TOWN, KOLKATA



DHARA TECH CAMPUS

CONCEPT

Adda as Spatial Social Infrastructure

Extending the idea of 'adda', the design incorporates the indigenous concept of 'Adda'—informal gatherings, conversations, and shared spaces in daily life. Every building is organized around a green courtyard, functioning as a social heart. These courtyards act as semi-public, semi-private pockets, encouraging interaction when staying rooted in nature. Adda spaces disorganize corporate hierarchies, avoiding organic human connections, much like Kolkata's streets, coffee houses, and 'addas'.

Enclosure and Release: Built-Open Relationships

The relationship between built mass and open space is deliberately varied and fluid. Narrowed enclosures heighten anticipation. Softer spatial openings create moments of relief and wonder. This controlled choreography of space induces sensory engagement and enriches predictability, making movement through the campus delightfully engaging rather than purely functional.

Built Form as a Continuation of Landscape

The architectural form evolves from the intention of blending into the green context rather than dominating it. A stepped building form is adapted to respond sensitively to the surrounding landscape. Terrace gardens cascade across levels, visually and physically extending the ground plane upward. The form can be read as an abstraction of a mountain range, where each level becomes a plateau—human and ecological.

Nature as the Constant Companion

Access to nature—from master planning to building envelope—natural elements act as the underlying thread. Courtyards as biodiversity nodes. Terraces as working gardens. Ecological green as infrastructure landmarks. Nature becomes the everyday hero, subtly influencing mood, behavior, and productivity.

IT CAMPUS ACTIVITY DIAGRAM

(OFFICE ZONE) coding, meeting, data center, collaboration

(COMMERCIAL ZONE) dining, shopping, banking, social

(HOUSING ZONE) living, relaxing, family, community

(COMMERCIAL & COMMUNITY FACILITIES) gym, sports, recreation, park, auditorium, events, childcare

A Campus of Reflection of Culture and Art

Public spaces are activated with nodular installations that establish a deeper dialogue between art, culture, and human gestures. Sculptures are placed as contemplative anchors within landscape pockets. They encourage reflection, slowing down, and reconnection with nature. These murals act as mental trails within the market, restoring whimsy and creativity.

FORM DEVELOPMENT

CONVENTION CENTRE

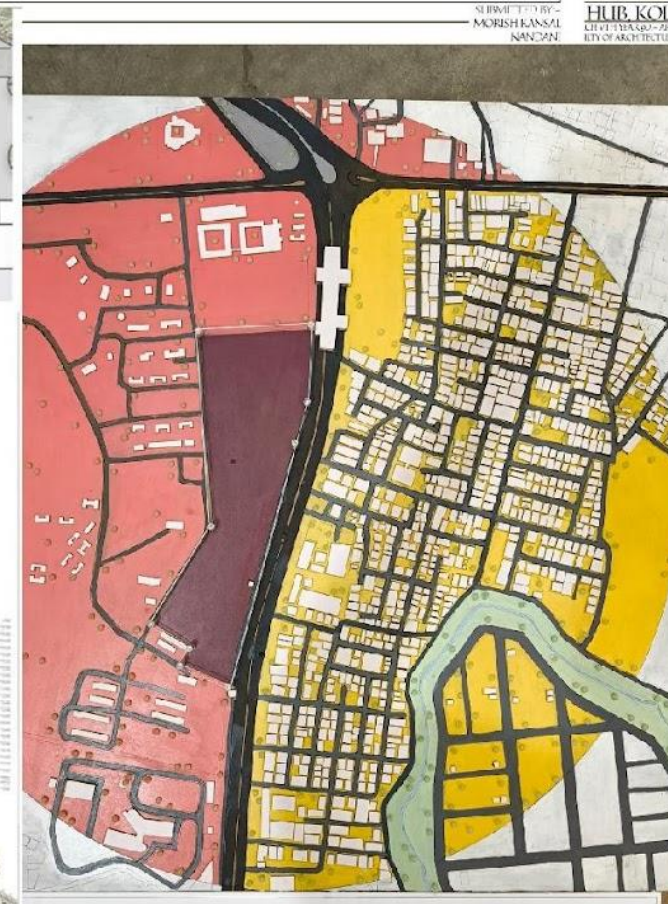
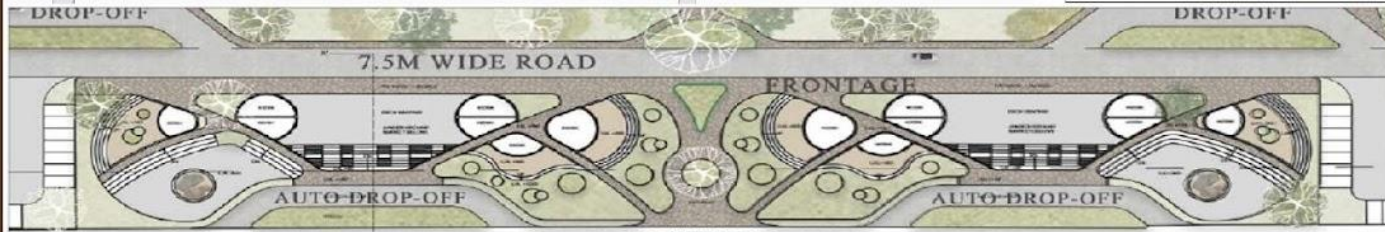
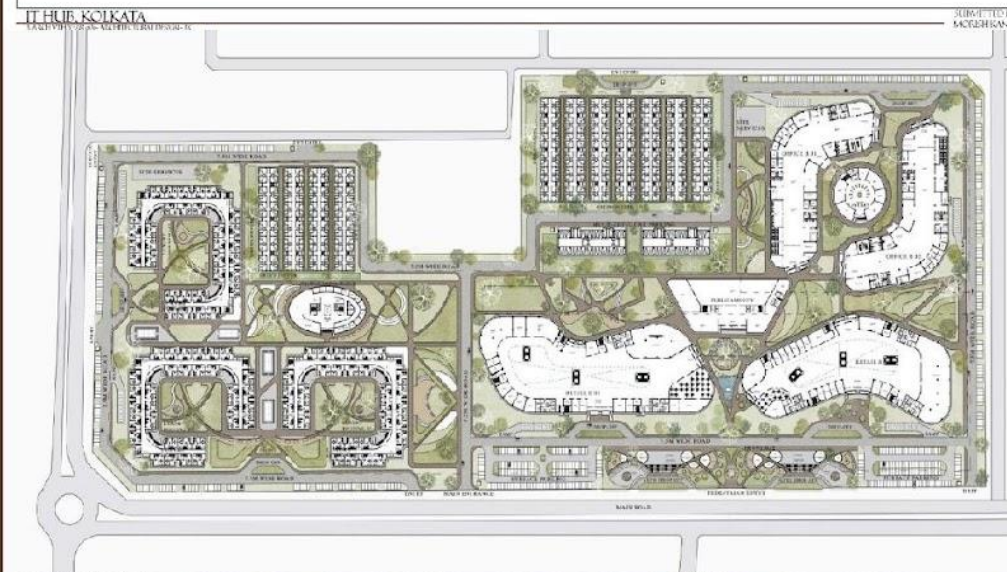
ECO Park

FORM DEVELOPMENT

SITTHIM SWARNKOR SHIRING BASTOCI

IT CAMPUS DESIGN





STUDENT PROFILES



ABHAY SAHU

Internship: Pitambara Architects, Jhansi (2023),
Fourth Dimensions Architects, New Delhi(2024),
Freelance(residential, commercial)
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ABHINAV BHARDWAJ

Internship: Manoj Patel Design Studio, Vadodara (2024)
Freelance (Residential - 4)
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ADITYA RAJ PRAJAPATI

Internship: Vastu nirman, Ahemdabad (2024)
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AMAN SINGH

Internship: Arch En Design, New Delhi (2024)
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AMIT KUMAR

Internship: Hafele Design Studio, Ghaziabad (2019),
Dhama & Assc., Ghaziabad (2020),
Ujjwal Fadia, Ahmedabad (2024)
Freelance(Residential projects)
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ANAND KUMAR

Internship: Design associates, Noida (2024)
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ANAND MOHAN MISHRA

Internship: Arch-en Design , New Delhi (2024)
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ANANYA AGARWAL

Internship: Ratan J. Batliboi, Mumbai (2024)
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Internship: 9 Square Architects, Indore (2024)
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Internship: Atrium Design Studio, New Delhi (2024)
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ANUSHA ARYA

Internship: Inspace Design Lb, Dehradun, Renu Khanna & Assc., Chandigarh (2024)
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Internship: Funktion Design, Bangalore (2024)
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ARJIT AGRAHARI



ARYMAN SINGH



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Freelance Projects
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Internship: Architect Hafeez Contractor, Mumbai (2024)
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CHIRAGVEER AGRAWAL

Internship: Talati & Partners LLP, Mumbai (2024)
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Internship: DEVRA Architects, Chandigarh (2024)
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DEWARSHI GUPTA



DHRUV SAXENA

Internship: Unitecture Design Solutions, Pune (2024)
Freelance (Residential-2, Interior-1)
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DISHA TEOTIA

Internship: Manoj Patel Design Studio, Vadodara (2024)
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DIVYANSHU VERMA

Internship: Arya Architect, Ahmedabad (2024)
Freelance (Residential, Interior)
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GYANVEE YADAV

Internship: Jagrut Shah Architects & Associates, Ahmedabad (2024)
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HARISH NANDAN

Internship: Ujjwal Fadia, Ahmedabad (2024)
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HARSHIT KUMAR VASHISHTHA

Internship: Design India Architects, Lucknow (2020)
Design Assc., Noida (2024)
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Internship: Design Accord, New Delhi (2024)
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Internship: Skyline Architects, Mumbai (2024)
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JAISLIN PRAKASH

Internship: Vastushilpa SangathLLP, Ahmedabad (2024)
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JALAJ GARG

Internship: Stapati, Bengaluru (2024)
Freelance (Residential-9, Interior-5, Commercial Projects-2)
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KAJAL



KALPANA SINGH

Internship: CP Kukreja Architects, Delhi (2024)
Freelance (Residential)
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Internship: Hiren Gandhi & Assc., Ahmedabad (2024)
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LAKSHITA MALIK

Internship: Renu khanna and Associates, Panchkula (2024)
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Internship: Parekh Assc., Ahmedabad (2024)
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MAULIK SINGH PAHWA

Internship: SSA Architects, Noida (2024)



MOHD ANAS ANWAR

Internship: HK Design Studio, Ahmedabad (2024)
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GOVIND SINGH

Internship: Modarch India, Noida (2024)



MOHD FAIZ

Internship: AV24, New Delhi (2024)
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MOHD MONIS

Internship: Tashdid Archs.& Cons (2023),
Guru Sabeena & Associates,
Lucknow (2024),
Zero Energy Design Lab (2024)
BD&S(2026)

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MOHIT LAKHMANI

Internship: Asthan Construction,
Kanpur (2020),
SGSS Associates, Lucknow (2023),
Footprints EARTH, Ahemdabad (2024)
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Internship: Skyline Architects,
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NAVYA

Internship: Mistry Architects,
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Freelance (Residential-9, Interior-5,
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NIKITA KAPOOR

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Bengaluru (2024)

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OBAID RAHMAN

Internship: Design Forum
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TAG, Kanpur (2023),
BD&S Middle East Engineering
Consultants, Dubai (2025)

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PREM CHAUDHARY

Internship: Design Icon, Gurugram
(2024)

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Internship: INI Studio, Ahmedabad
Freelance Projects (Residential- 4,
Hospitality- 1, Commercial- 1)

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RAVI PRATAP SINGH

Internship: Sanjiv Tandon
Architects, Gurugram (2024)
Freelance (A_kube Design Studio)

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RITIK VERMA

Internship: DPA Design Studio,
Ahmedabad(2024)

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Freelance (Interior- 2, Commerical-3,
Residential Projects-2)

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Ahemdabad (2024)

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SAKSHI GOPAL

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Internship: AV24, New Delhi (2024)
RESEARCH PAPER- Inter-relation of
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Exhibition Building

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SAPNA

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Internship: Manasaram Architects,
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Nexarch Studio, Lucknow (2026)

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SHARAD PAL



SHASHVAT VARSHNEY

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(2024),
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RESEARCH PAPER
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Internship: Andagere Architects, (Goa) Freelance (Residential projects, Graphic Design, Project Management)
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TASHU SAHU

Internship: M.K. Singh Associates, Prayagraj (2018), Genisis Gyan Bhawan, Lucknow (2021), ARHTA, New Delhi (2024)
Freelance (Interior Projects)
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Internship: DPA Design Studio, Ahemdabad (2024)
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Internship: Greenlam Industries, Himachal Pradesh (2020), Architect Dharmendra Jain & Associates, Rajasthan (2021), Neev Architects, Ghaziabad (2024)
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Internship: DESIGN FORUM INTERNATIONAL, NEW DELHI (2024)
FREELANCE (Architecture -7, Interior- 4, MEP-5, Landscape- 2)
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VANSH MONGIA

Internship: Studio 4000, Ahemdabad (2024)
UNIT SECRETARY, NASA (2023-24)
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Internship: Architects at Work, Ahemdabad (2024)
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Freelance- 3 Residence
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RAJHANS KUMAR

Internship: xx (2024)
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PLACEMENT AND TRAINING CELL | 2025-2026

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